AIRE VALLEY MAG COMMUNITY NEWS AND LOCAL BUSINESS DIRECTORY

November 2012

DISTRIBUTED TO HOUSEHOLDS AND BUSINESSES IN THE AREAS OF FELL LANE, EXLEY HEAD, KEIGHLEY CENTRE, LONG LEE, RIDDLESDEN, & EAST MORTON

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This time of year we remember those who have left us, or those who are absent but never far from our thoughts. Gratitude gets thrown into the mix and we reflect on all the good things individuals have brought to our lives. The cycle includes loss,

pain, gratitude, reflection. Local poet, Jo Longbottom has written some poignant poetry about loss and remembering on page 5.

Dare I mention the "C" word? The festive season is just around the corner. The village of Haworth is festooning its cobbled streets with old world charm and vintage styling. See the centre spread for a special pull out section to keep and refer to in the weeks that approach Christmas.

Our beautiful cover photo was taken by local photographer Andy Wilkinson of You In Frame (see page 19 for details about his professional services.) Have a great November. Enjoy!







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Poet Jo Longbottom (nee Hodgson) is an Oakworth resident, originating from Sutton. She is married and has two grown sons. Jo is a retired Primary Teacher and Special Educational needs Co-ordinator.

From a very early age Jo loved poetry and literature; she has fond memories of sitting on the knees of parents, by the coal fire, reading Mother Goose, AA Milne, J M Barrie, Jean de Brunhoff. Her first verse was written at aged 4 with much acclaim by totally unbiased Mum and Dad!

Since the age of 15 Jo has been writing on paper napkins, receipts, scraps of paper; graduating to notebooks and even the iphone.

She is a member of the Airedale Writers Circle, Keighley, and studied English Literature and Language and Education at Durham.

Night Forest

In my troubled night time mind You creep through my thoughts And into my heart Like a thief in a forest. Passing from tree to tree Stealthily And steely cold. You hide, But I can catch a glimpse Every time you stride and slip Between each tree's long shadow. And you will not leave For fear you will be forgotten.

A Poem of Remembrance For all who have Loved and Lost

Without You

The days will pass the same, The sun will rise, The clouds will still be swept 'cross angry skies.

The days will pass the same, The nights will too. And so will weeks and months and years Without the lovely you.

My eyes will cry salt tears My lips will smile, My mouth will speak dull words...but I'll..... Be wanting you meanwhile.

The angry storms will rage, The light'ning streak the hills, The rain will piercing, fall, As my heart frail-ly chills.

Maybe there'll come a day When I wont cry But still my wounded heart will shriek Pained curses to the sky.

Sometimes a little ember Will waft into a flame. With passing ghostly breeze That speaks your name.

And when November comes. The world will bow its head, And for each country's bravest boys A bitter, solemn, soul-torn tear will shed

Folks will think I'm fine But little will they see, That when I'm without you, There'll be no me

AUTUMN WINTER FASHION ROUND UP by Nikki Carroll of Firth

Winter.

As the leaves start to fall, the nights draw in and there's threat of snow, we find ourselves wondering where did our summer go? (if it was ever here at all. and did we even get the chance to wear our summer wardrobe?]...Perhaps not, but with your winter wardrobe, I can guarantee one thing, you'll have the weather to wear it!

So here's a few tips on fashion trends for Winter 2012/2013

A Fine Wine Wine colours like burgundy and plum teamed with dark grey or gold can be seen throughout many of our major fashion collections. It may be



a simple dark grey dress but team it with burgundy opaque tights, scarf and burgundy patent bag and you can step straight onto the catwalk.

A must have for your wardrobe this winter is a poncho, once again back in fashion, a cozy stylish knitted poncho with slits for arms or a simple cropped over the shoulder knitted poncho will prove an invaluable purchase this Autumn/

Fur - elegantly desirable, gorgeously cosy, winter 2011 saw its return in accessories, this year you can dress head to toe in fur. Faux fur has never looked as authentic so dont be shy and mix fur. whether its a colour or

Vintage Inspired – Peplum jackets skirts

and dresses made a huge return to our

is holding strong this winter and getting

lace trims, cuffs and collars bring noble

femininity to any outfit and was spotted all

over the Spring 2013 fashion runways so

bolder by the day. Vintage Victorian

be ahead of the game.

wardrobes this summer and its popularity

a print, you'll look glamorously gorgeous, chic and cosv.

British Heritage -

be inspired by the heritage and traditions of our countryside, think sturdy leather boots, blue skinny



jeans, fitted knee length tweed coat, floral shirt and flat cap. Be proud to be British and embrace our winter.







Don't lose those precious moments!





Hshmount COUNTRY HOUSE

December Dining at Ashmount Country House in the Drawing Room Restaurant

> 3 courses for £60.00 per couple With a complimentary bottle of white or red wine



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Honey Parsnip Veloute with Parsnip Crisps Smoked Salmon Ballotine. Lemon Crème Fresh and Caviar

Chicken Liver Pate, Apple Cider Chatney and Toasted Brioche

Principal Dishes

Traditional Roast Turkey, Garlie and Thyme Roasted Potatoes, Pigs in Blankets, Almond and Bacon Santeed Spronts, Honey Roasted Vegetables and Cranberry Sauce

Fillet of Beef, Sweet Potato Mash, Fresh Spinach, Roasted Chantenay Carrots and Shallots and Mini Yorkshire Puddings Pan Fried Seabass, Celeriac Puree, Baby Leeks, Garlic Buttered Roasted New Polatoes and Redcurrant Jus

Honey Roast Duck Breast, Roasted Potatoes, Pickled Red Cabbage, Apple Compose and Blackberry Jus Desserts

Apple and Cinnamon Tart, Blackberry Puree, Crystalised Nuts, Span Sugar and Vanilla Ice-Cream

Christmas Pudding, Crystalised Nuts and Rum Crème Anglaise

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WINED & DINED with Claire Smith



Some weeks ago - towards the end of September if I remember rightly – I came across an article by Janet Street - Porter headed "Sorry Nigella, I've

lost my appetite." Commenting upon the pre-Christmas launch of the most recent glut of the ever more glossy offerings from Nigel, Nigella, Jamie and the rest, who, taking advantage of the impending festive season and it's consequential earning potential. are aiming to extract millions from a public desperate to find the perfect gift for the fanatical foodie in their life, she begs the question "what can be left to say about whipping up a quick plate of pasta or cooking a chop?," and suggests that these "lavish cookery books suddenly seem as redundant as a monster handbag now deemed passé by the fashion police." I have to admit that she presents a pretty persuasive argument. Though I love to spend time composing new recipes of my own and find myself unable to leave a bookshop without running my fingers longingly across the books nestled in the cookery section, Street-Porter has a point.

Most cooks use only a handful of recipes but will admit to owning drawers, shelves and cupboards that are literally stuffed with cookery books. Though their presence in any home undoubtedly casts an air of domesticity, I wonder if we really do

need to own cookery books by the yard all containing more or less the same recipe for a coffee cake, tomato and basil bruschetta etc. If we are honest, how many of the recipes contained within each of these gigantic tomes do we actually use? The answer is probably a couple, half a dozen at best - the other 370 being too exotic, expensive or time-consuming to bother with. This is not to say that I don't find it difficult to imagine never buying another cookery book - I have a healthy respect for the experienced cook and the wisdom afforded by their experience. When it comes to buying cookery books my personal preference is for the writing of Elizabeth David who appears to have a down to earth approach to food and its preparation. But it seems to me that whilst it has almost become a form of domestic escapism to read about how lovely the lives, gardens local shops and endless informal gatherings and dinner parties enjoyed by the likes of Nigella, Jamie and Co are, those of us leading a more earthly existences can get a little jaded with the self congratulating nature of the approach taken by certain celebrity cooks. It can have the effect of making one feel a little Bridget Jones! My grandmother had a couple of cookery books for inspiration and filled in the gaps herself. Maybe a refreshing change would be that the enthusiastic amateur was offered the encouragement to achieve spontaneity and creativity in the kitchen instead of being cajoled into paying £30 00 to join some celebrity cookery club. I would be interested to know what you think.



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Keighley inventor & son walk away from Dragons

Landscape Gardener & inventor, Mike Smith, tells his story: The Wheelbarrow Mike Smith and son Joe.

Booster came about purely out of necessity almost 20 years ago. I was doing a lot of grounds maintenance work – loads of grass and

leaves to move about, and needed a way of increasing the amount my barrows would carry. It had to be a quick and simple 'fix'.

I came up with the canvas loop and elastic 'skirt' to attach it and offer flexibility to fit different size/shape barrows. If you are barrowing a lot of garden waste – you cant beat it.

A couple of years ago my son Joe asked me what happened to that barrow extender thing I had? He reckoned we could make and sell them. I wasn't so sure, but we had 1000 made, and it went from there.

Last March, we were offered a slot on Dragons Den. I initially refused – being on TV wasn't for me. I was eventually persuaded on the grounds of promoting the product, because where else could you get that sort of exposure for free?

Our ten minutes of 'fame' was whittled out of an hour and a half stood in front of them, with far more exchanges than anyone saw on the night. It was obvious that I didn't want to be there, nor was I going to be pushed around or go in 'hand wringing' – almost begging, like some of them do. Because we didn't need to come away with any offer, on reflection



The Barrow Booster



I overdid the 'take it or leave it bit'. The Dragons may not have liked it, but the BBC crew loved it! While I didn't enjoy the 'personal' exposure, the filming experience in general was very

interesting, as its a lot different to how it appears.

Despite my best efforts to put them off, two of the Dragons offered us a deal – which we turned down on the grounds it wasn't good enough. We've since been offered better deals by other individuals, should we need them.

We are currently negotiating with DIY chains; a number of national wholesalers both here and overseas; garden centres, and the public.

Mike Smith [See below, Mike Smith Landscapes] P.S. The piles of cash you see on the telly are fake!



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Can you identify the building or landmark indicated by the red cross in this photograph? This months prize is generously donated by

Keighley & Worth Valley Railway: One Day Rover Pass

Email your answer to: mail@worthvalleymag.co.uk The winner will be selected from all correct answers received by Nov 20 2012



Last month's winner was Mrs. M. Townsend. The correct answer was The Willow Tree. Mrs. M. Townsend. wins a Keighley & Worth Valley Railway **Day Rover Pass** Google Earth ©







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Sudoku

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A sudoku puzzle consists of a 9 × 9-square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.



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Vanilla Extract. What is it?

Pure vanilla extract, made by macerating vanilla beans in an alcohol-water mixture, is an easy way to add vanilla flavor to baked goods, as it mixes easily into batters. Aside from being used in overtly vanilla flavored desserts, vanilla extract enhances other flavors (particularly chocolate, coffee, fruit, and nuts) and is used in all kinds of cookies, cakes, and pastries. Imitation vanilla extract is made only from artificial ingredients. While cheaper than pure vanilla extract, its flavor can be harsh. Choose the pure extract every time! kitchen math:

1 tsp. extract = one 2-inch piece vanilla bean **Don't have it?**

Use vanilla beans or vanilla bean paste.

How to choose:

The flavor of the vanilla extract is affected by where the vanilla beans were grown. In general, Madagascar, which is what you're most likely to find, is sweet and buttery. Tahitian vanilla is known for its fragrant and floral aromas; and Mexican vanilla tastes nuttier. Many good brands are available in larger volumes at discounted rates. Always buy pure vanilla extract (it will be called that on the label), never imitation. Doublestrength versions are stronger than single-strength. how to prep:

The strength of the extract will dissipate with prolonged heat, so if you're adding extract to something cooked on the stovetop, such as a custard or a poaching liquid, add it after the custard or liquid is off the stove and starting to cool. If using double strength use half as much as called for unless you want a very pronounced vanilla flavor.



Delish! Hot Chocolate

Ingredients: 1 Vanilla Pod split and seeds scraped out 500 mls double cream 500 mls whole milk

285 grams plain chocolate, chopped. Sugar to taste Vanilla Powder, or Chocolate powder for dusting.

1 teaspoon vanilla extract

Method: In a suitable sized saucepan add milk, cream and the vanilla pod with seeds. Gently heat until you see a slight bubble in the mixture around the edges of the pan & remove from heat and allow to steep for 10 minutes. At this point add your sugar and vanilla extract and gently heat until you again see the mixture start to bubble. Meanwhile in another saucepan add your chocolate and when your cream mixture is ready, remove the vanilla pod (wash and pat dry your vanilla pod as this can be used again to make your vanilla sugar). Slowly pour the cream mixture over your chocolate whilst whisking until the chocolate has thoroughly dissolved. Finally return the mixture to a gentle heat add or not your optional tipple (which ever one is delish) whisking until you have a frothy top and dispense into your favourite receptacle and dust with vanilla/chocolate powder an whipped cream.

NB take care as the choccy is very hot & enjoy!! $% \left[{{\left[{{{\mathbf{n}}_{{\mathbf{n}}}} \right]}_{{\mathbf{n}}}}} \right]$

www.vanillaetc.com is offering readers a discount when purchasing vanilla at their online shop. Be sure to quote the coupon code AVMVE to qualify! (see above)

Men of Worth

Commemorating those from Keighley & Worth Valley who served our country in times of war



Herbert Chaplin was born at Haworth on 23rd August 1886, educated at Haworth Board School he followed in his Father's footsteps and trained as a carpenter and joiner. He worked for Briggs and Duxbury of Barnoldswick, helping to build Edmondson's Fernbank Cotton Mill. Aged 39, he attested for WW1 service in December 1915 at Keighlev under the Derby Scheme. where men volunteered for service and then returned home until they were called up. Herbert didn't have to wait long and joined the Royal Engineers as a 'Group 12 recruit' in January 1916, continuing his Army training as a 'skilled joiner'.

We know he embarked for France in July 1916, serving overseas for 2 years 46 days. During this time he had ten days leave in September 1917 to marry Annie Chaplin, living with his parents at 10, Ann Street, Brow in Haworth. Returning to the war in France, he received a gunshot wound to his right hand in September 1918 and he was treated at Carrington Hospital in Nottingham where he sent home some pictures of the nursing staff. His 'Blighty Wound' was serious enough to send him home permanently as 'No longer physically fit for war service' and so 146092 Sapper H. Chaplin was discharged in November 1918 with a weekly war pension of 13 shillings and 9 pence.

He was awarded the 'Silver War Badge' which was worn to show war injury, because of the stigma sometimes attached to men who were of service age but not serving in the armed forces. Herbert later worked at Ebor Mill in Haworth. Annie died in 1951 aged 64 and Herbert died in 1975 at 89. They lay together at Haworth Cemetery on Penistone Hill.

More of the Chaplin family are featured at the Men of Worth Project website: www.menofworth.org.uk.

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Are you a community group? You can use these Free Listings email your details to info@worthvalleymag.co.uk

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Sun 4th Nov Craft & Gift Fair 10am - 4 pm Mercure Hotel (formally Bankfield Hotel) Bingley West Yorkshire BD16 1TU Craft Fairs filled with a wide and varied range of unique and individual handmade products of which 90% will be hand crafted. Sun 11th Nov Remembrance Ceremony at East Morton Memorial Institute this is a combined church event starting at 10.30am at the Methodist chapel and finishing with readings outside the memorial institute and tea/ coffee served inside on completion of the remembrance service. Fri 16th Nov Clothes Swap at East Morton Memorial Institute 7pm - 9pm Bring good guality washed Clothing, Shoes & Accessories. Tickets F2 for more info call 07847933637.

Sat 17th Art Day at East Morton Memorial Institue – contact Karen Redhead – 10am-4pm with Jeremy Taylor teaching for the day, cost £30 includes lunch, email karen@ mortonvillage.org.uk

Sat Nov 17th & Sun Nov 18th 9am - 5.30 pm Christmas Market Central Park, Haworth - Gift Stalls, Mulled Wine, Cheeses, Pickles & lots more. Donkey rides for the kids. Sat 17th Nov and every weekend



(Sat & Sun) until 23rd Dec - 10 am - 4pm Craft & Gift Fair at The Old School Rooms, Bronte Parsonage, Haworth. www.haworthcraftfairs.co.uk Sun 18th Nov Wedding Fair 11am East Riddlesden Hall. Bradford Road, Riddlesden Sun 18th Nov Keighley Christmas Cracker 11.30 am until 5 pm. Entertainment for the whole family. Christmas lights turned on at 4pm -Church Green, www.ktca.co.uk Mon 19th Nov Central Hall, Alice Street, Keighley. Parent and Toddler group starts. 19th 10.00-11.00am. This is free session. More info call 01535 665258 Weds 28th Nov Keighlev Astronomical Society at 6.30 pm at The Star Centre, Keighley Campus, Leeds City College, Keighley, New Members Welcome, £3 on the Door, www.starcentre. orq

Sat 1st Dec St Lukes Soup n Stalls at East Morton Memorial Institute soup n stalls at 10am to 2pm. Free entry.

Sat 1st Dec - Sun 2nd Dec Vintage Gift Fair 10 am - 4 pm at The Old School Rooms, Bronte Parsonage, Haworth. Every Weekend in December Father Christmas at Strid Wood -Bolton Abbey. £5 per child 01756 718009.

Sun 2nd Dec Christmas Fair 11am - 3 pm at East Riddlesden Hall - Free Entrance. Lots of Stalls and activities for the whole family. Sun 2nd Dec Stage Performance of Dickens Christmas Carol at East Morton Memorial Institute "A Yorkshire Christmas Carol"

"A Yorkshire Christmas Carol" adapted from dickens' story is performed live at 7.30pm – a classic comedy for all ages. Tickets £9.50 from www.badappletheatre. com

Mon 3rd Dec - 8th Dec Allo Allo Keighley Playhouse. Based on the ever popular television comedy series the stage version follows the unfortunate adventures of Rene in war-torn France.

5 Devonshire Street, Keighley, BD21 2BH 08451 267859. **Thurs 6th Dec 6.30 pm - 9 pm Pamper Shopping Night** Keighley **Octagon Live**, Bradford Road, Riddlesden, Keighley, Pamper and Shopping Nights with a twist!The ultimate, en vogue! Girls night out, Christmas shopping n' me time in one! Cottage industry stalls and small businesses means unique gifts that cannot be found on the high street are available. 30 + stalls. Christmas !! Contact details: tabletots@live.co.uk or tel 07706 22 77 42.

Sat 8th Dec 2.30pm -Scartop Sunday School Carol Concert in aid of Yorkshire Air Ambulance. We will be accompanied by Oldfield School Children. Seasonal Refreshments will be served. Everyone Welcome. Sun 9th Dec Morton Market 10 am to 3 pm Local Produce Thurs 13th Dec 7.30 pm a fantastic performance of Handel's "Messiah" in Keighlev Shared Church - Church Street. Keighley, BD21 5HT. It is a civic event to end the Queen's Diamond Jubilee Year. The choir will be KVU Singers, conducted by Frank E H Smith and the organist will be David Houlder MA FRCO from Leeds Minster. There are four wonderful soloists too.

For more info call Rev Peter Mott 01535 601499



Please support local trade

TOP TECH TIPS by Michelle Thompson of Cloud FreelT

The Tablet - is it death of the laptop?

Got a loved-one dropping elephantsized hints about how nice it would be to find some technology in their Christmas stocking?

Sorry for mentioning the 'C-word' before 1st December, but in the run up the market gets a bit swamped with new 'must-haves' and special offers on last year's 'can't-live-withouts'.

Apple's iPad has been around for a few years now and expensive though it might seem it is still the tablet market leader but, now that various vendors have got competing products

available at various price points, touchscreen tablets are set to be a huge hit this year.

Despite being more expensive than an iPad the new Microsoft Surface sold out in the UK, BEFORE its official launch date on 26th October (much frantic pre-ordering by over-excited gadget lovers, but more civilised than pre-launch queuing out in the cold the night before, eh Apple?)

From around £200 you can get an Android-based device. The iOS-based iPads start at around £350 and the new Windows RT-based Microsoft Surface starts at £399.00. Despite big price differences they have lots in common. Data is stored on flash memory (no spinning disks), the screens are generally between 7 and 10.6 inches diagonally. Efficient, low-power consumption processors mean there's very little heat output (so no hot thighs!). Low power consumption + smaller screen - hard drive = less battery weight. Properly portable!

At the lower end of the market internet

connectivity is wi-fi only, but higher up the market some devices include built-in 3G so you really can access the internet from anywhere.

Naturally, less power and data storage than a PC means a tablet device won't completely replace a laptop or desktop (yet). Most avid tablet users still retain a 'proper PC' of some sort, to do the

> things a tablet can't, e.g. to run software that isn't available in the app stores. Microsoft seems to be the only vendor aiming to push the boundaries with their Windows 8 Professional-based Surface when it launches.

In addition to email/web access, I use my tablet for:-

• Taking notes quietly in meetings (no clacking laptop keyboard). I don't have to decipher my own awful handwriting and can quickly turn notes into a proper word processed document at the office later, or email them straight out as they are.

- Social networking from the comfort of my sofa
- Internet TV and movies in the kitchen (or in bed)

• Carrying days' and days' worth of music to plug into my car stereo

• Basic word processing, spread sheets and quick photo editing

• Getting my jumbled ideas into order (there's a very handy brainstorm app for that!)

• Playing games (my favourites are Scrabble and puzzle games, but there's 1000's available)

• Reading e-books

So in short, tablets fit neatly in between smartphones and laptops. They really are 'slip it in your handbag' portable, yet big enough to make browsing the web, checking your email and watching TV or movies on the hoof a pleasure.

Dear Tech Support,

Last year I upgraded from Boyfriend 5.0 to Husband 1.0 and I noticed a distinct slowdown in the overall system performance, particularly in the flower and jewellery applications, which operated flawlessly under Boyfriend 5.0.

In addition, Husband 1.0 uninstalled many other valuable programs, such as Romance 9.5 and Personal Attention 6.5, and then installed undesirable programs such as NEWS 5.0, MONEY 3.0 and ESPN 4.1.

Conversation 8.0 no longer runs, and Housecleaning 2.6 simply crashes the system.

Please note that I have tried running Nagging 5.3 to fix these problems, but to no avail. What can I do? **The IT Help Desk Responds:**

DEAR Madam,

First, keep in mind, Boyfriend 5.0 is an Entertainment Package, while Husband 1.0 is an operating system.

Please enter command: ithoughtyoulovedme.html and try to download Tears 6.2 and do not forget to install the Guilt 3.0 update.

If that application works as designed, Husband1.0 should then automatically run the applications Jewellery 2.0 and Flowers 3.5.

However, remember, overuse of the above application can cause Husband1.0 to default to Silence 2.5 or Beer 6.1.

Please note that Beer 6.1 is a very bad program that will download the Snoring Loudly (Beta version).

Whatever you do, DO NOT in any circumstances install Mother-In-Law 1.0 (it runs a virus in the background that will eventually seize control of all your system resources.)

In addition, please do not attempt to reinstall the Boyfriend 5.0 program. These are unsupported applications and will crash Husband 1.0.

In summary, Husband 1.0 is a great program, but it does have limited memory and cannot learn new applications quickly. You might consider buying additional software to improve memory and performance.

We recommend: Cooking 3.0 and Good Looks 7.7.

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Yorkshire girl opens up the secrets of North East nightlife for all to enjoy!

I am a local girl, and since moving to Newcastle upon Tyne for a taste of the notorious party atmosphere I have strived to dig out the secrets of just what makes that northern city's nightlife so great. The reputation of Newcastle attracts hoards of hen and stag parties each year, particularly in the summer months between May and August.

What didn't make sense to me was the lack of a professional service to help these groups make the most of their time in Newcastle. So often I would ask ladies what their plans were or where they were going on their night out and they wouldn't have any clue. Working in hospitality, I came into contact with hen parties almost every weekend, and if I had a pound for every time I was asked 'where's good to go tonight?' or 'what are the best bars and clubs' I would be very rich indeed! It struck me that these girls were being completely taken advantage of; paying a fortune for hotel accommodation, ending up at bad restaurants and being herded into rubbish clubs by promoters on the streets. Basically they were being totally ripped off!

It seemed so unfair that ladies were traveling from all over the country to get a taste of Newcastle's famous nightlife, but it was kept just out of their reach due to a

lack of decent advice. I began to research into professional hen night planning services and what they were offering in Newcastle, and was very disappointed with the results. 'I could design much better hen parties than this and show these girls a proper Newcastle experience' I thought... and so Hen Night Angel was born.

Hen Night Angel is a business which aims to create fabulous and memorable parties for visiting hen groups. We plan everything from accommodation to entertainment, and all at very reasonable prices. A hen party is a time to let loose and celebrate, and it can be a lovely treat to take a little break from your normal routine to explore a different city with your girls. We see each group as individuals and take care of everything to make sure you get the best of your time in Newcastle. To encourage ladies from Yorkshire to come and experience the Newcastle nightlife, Hen Night Angel is offering free personalised T-shirts for each group member when booking a hen party with us, just mention you read about us in the Worth/Aire Valley Mag! We recommend booking as far in advance as possible to avoid disappointment, so take a look at www.hennightangel.co.uk and lets get your party started!





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SUDOKU SOLUTION from page 20





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Time well spent					
Christmas	Wedding	Santa's			
Christmas Fair	Wedding Fair	Santa's Grotto			
competition	-	Sunta 5			
Fair	Fair	Grotto			
Fair Sunday 2nd December Ham - 3pm. Free	Fair Sunday 18th November Ilam - 3pm. Free	Grotto 15th - 16th and 21st -			
Fair Sunday 2nd December	Fair Sunday 18th November	Grotto 15th - 16th and 21st - 23ed December 11am -			
Fair Sunday 2nd Decomber Ham - 3pm. Free entry. Lots of stalls and activities for	Fair Sunday 18th November Ilam - 3pm. Free entry. More stalls	Grotto Isth - Neh and 21st - 23ed December Ilam - 3pm Booking essential E4.50 per child.			
Fair Sunday 2nd December Ham - 3pm. Free entry. Lots of stalls and activities for the whole family.	Fair Sunday 18th November Ham - 3pm, Free entry, More stalls than ever before! Cell RELICENTIA and Valt www.rutionalturat.or East Redelaten Hall, Brad	Grotto Isih - Kich and 21st - 23ed December Ham - 3pm Booking essential E4.50 per child, Includes a small gift. GROEF SEVE making www.			

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